The Peroxide Dancer-By Ike Swift



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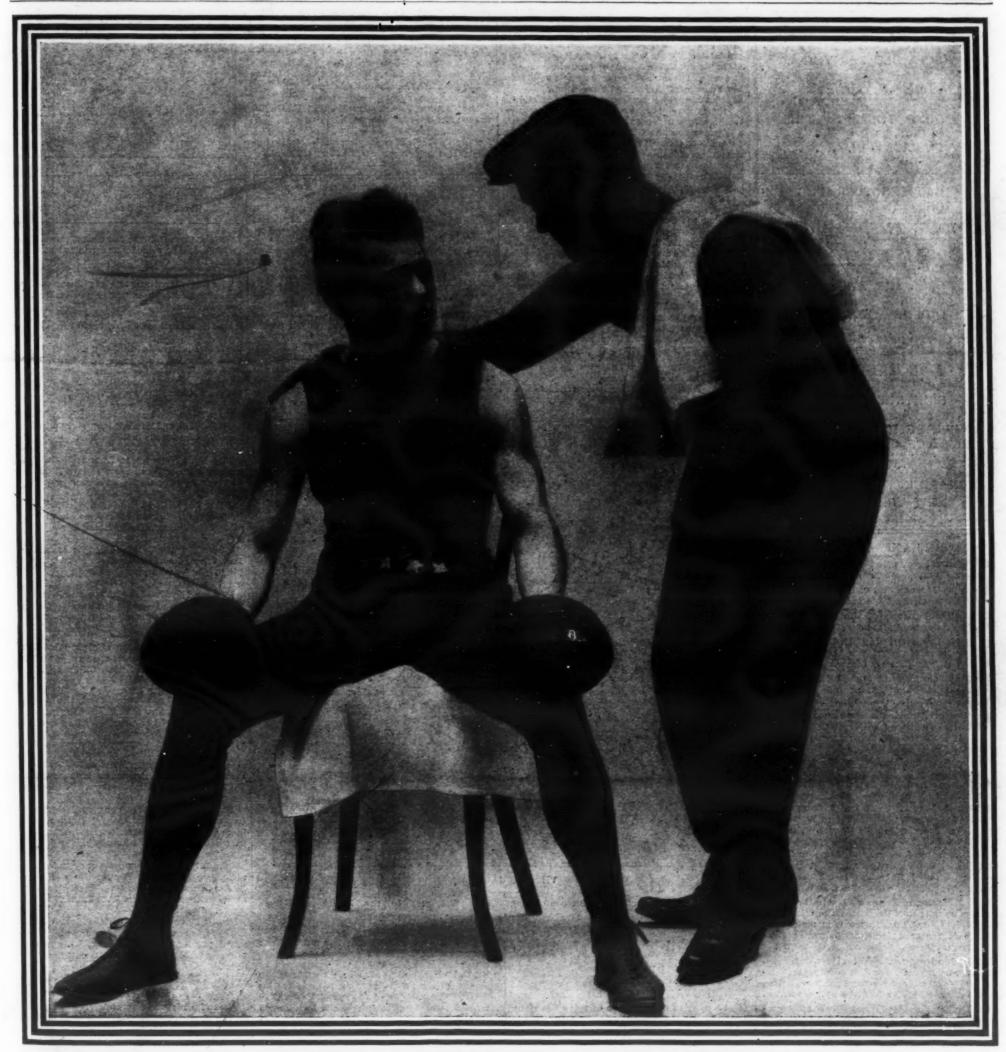


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BATTLING NELSON AND BILLY NOLAN.

THE DANE WILL MEET TERRY M'GOVERN, AND THEN THERE WILL BE LIVELY DOINGS.



Established 1846.

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RICHARD K. FOX, PUBLISHER, NEW YORK CITY.

George Bothner, who is teaching wrestling at Princeton College, has a likely lot of candidates.

term of the University of Wisconsin, has resigned. James Sheehan, one of the best first base-

men of the early '80's, died at Beloit, Wis., recently. Billy Hallman will play third base for the New York team of the Tri-State League instead of

Hughey Jennings has signed Pitcher Ramsey, of the Birmingham team, and Infielder Hatfield,

The Boston Americans have more players signed up for next season than any of the clubs in the league. More than half the men reserved have gotten

Hugh Duffy declares that he would not swap Mike Doolin for any shortstop in the country. Fred Tenney offered Abbaticchio for Doolin and got

Giuseppi Lamma has bought from John Splan the five-year-old bay horse Prince Wilburn, by Wilton, dam Rose Leyburn, by Onward. The price

The handsome four-year-old stallion Butinski, by Adbell, sire of Miss Adbell, 2:09%, winner of the Kentucky Futurity in 1905, will be in the stud in Mur-

The American League baseball season opens on April 14 with the Athletics in Washington and Boston in New York. In the West the opening will take place on April 17 with Cleveland at St. Louis

will try for the Diamond Sculls at Henley next Sum mer. He is a member of the Argonaut Rowing Club,

The Queens County Jockey Club at Aqueduct, N. Y., and the Metropolitan Jockey Club at Jamaica, N. Y., have just announced that in the future the two big handicaps of the early Spring meetings, the Carter and the Excelsior, will be worth \$10,000 each.

FROM THE MIMIC WORLD

OF PLAYS AND PLAYERS

Interesting Gossip Picked up Here and There About the Artists Playing the Continuous Houses.

PROFESSIONAL NEWS SOLICITED FOR THIS PAGE

Vaudeville Actors and Actresses are Requested to Send Artistic Character Photographs for Reproduction in Halftone.

There's a prett good little wooden shoe lancer who is on the oills as Ida May Chadwick, and if you ever get a chance you want to look her over, for she's worth it. She's with her father and mother, and the three make up what is known as the Chadwick Trio. Ida May is in the bantam class yet, but she's growing and while she will never be a heavyweight, yet some day she will be a sure enough lightweight. She may improve in her dancing, too, but a lot of people who are dancing experts don't see how that is possible, in view of the fact that she has them all beat at the present time. When you next see Ida May take a look at the Richard K. Fox medal she wears with commendable pride. She says she's going to wear it until some better dancer comes along and takes it away from her, and that means that when she is a nice sedate old lady the trophy will still be hers. All this is for wooden shoe work, you understand. Out in the West there is a very charming little lady whose stage name is Lulu Beeson. She is a soft shoe dancer of the first water and because of that she has a few medals pinned on her breast, too. One of them-the biggest and best, by the way-bears the words, "Police Gazette Tropby." For about two years she has been trying to get rid of this medal, offering it to any one in any of the many towns she has visited, who will meet her and win out. The fact that she has it yet proves just what she can do with those number 1's of hers when there is sand on the floor, and the music is playing. A few "Police Gazette" medals may have gone astray during the past thirty years that Mr. Richard K. Fox has been handing them out, but it's a hundred to one shot that these two are in the right places.

Mitchell and Cain, who recently finished playing all the vaudeville houses on the Kohl & Castle circuit, opened on the Orpheum circuit, and are booked solid until June.

Davey and Everson, after completing a year and a half's work in California, are now on the Goldsmith & Fisher circuit, through the Northwest. Their singing and double saxophone act fetches encores

Ed Mullen and his troupe of dogs have Joined the White Mahatma Company,

Gibson and Nash have been engaged for the stock at the Empire Theatre, St. Paul, Minn.

Mr. and Mrs. Harry Earle report success in their sketch, entitled "A Hen-Pecked Husband."

SEE THE BULLDOGS .- All good fighters, and they will have a fine double page in next week's paper. There will also be a proposition concerning this which will be of interest to you, that is, if you like dogs.

The Vernon Sisters (Amelia and Kathryn) vill go to Paris to settle an estate left by an uncle

Charles Willard is playing an indefinite engagement at the Curley Music Hall, St. Paul, Minn.

Downey and Page, character comedians, are meeting with success with the great Edison Show

Probasco, juggler, reports meeting with great success on the Pacific Coast circuit, and is booked

Lewis and Green are with Robie's Show, doing two comedy parts and their specialty, and report

Helen Marion Smith, Ye Old Fashioned Girl, is playing the State of Ohio, having just finished an engagement at the Arcade, Toledo, O., and still has a few weeks of bookings before starting on her trip to the far West.

L. C. Karle and A. C. Everts, under the firm name of Karle and Everts, will present in vaudeville a new one act playlet, entitled "Marjorle," which was specially written for them by William Warren Norton.

Pantin, Ida Liberty and Walter Pryor, with Fred Hayes and Al Murdock, managers.

An agreement has been entered into between Charles L. Beck, Gertrude De Vere, John E.



GERTRUDE DONNELLY.

Dainty Little Dancer, Taught by Professor Ramsdell of Providence, R. I.

Lerch and Edna Hall, the latter of the team of Lerch and Hall, to form a vaudeville act to be known as the Lerch and Beck Comedy Four.

The Cook Brothers are making good with James Madison's "goods." They go West for twentyone weeks March 1.

Eddie Carroll, of Carroll and Clarke, while playing Peoria, Ill., recently, was made a member of T. M. A., No. 40, of that city.

The Lester Brothers, gymnasts and physical culture exponents, report making a hit with the Charles K. Champlin Company.

Rose Jeanette has closed with T. W. Dinkins' Utopians, and is traveling with her husband, Sam Brooks, of the Brooks Brothers.

The Kins-Ners go to Shenandoah, Pa., to the new O'Hara Theatre, as a feature. They report making a big hit on the Mozart circuit.

John Larkins, of the team of Larkins and Patterson, will work alone next season, in an act called "Jolly John Larkins, Him by Himself."

Eddie Lamont, musical act, is with the Della Pringle Company as a special feature. The company is playing through the Northwest.

P. J. and Lydia Kane have gone into vaudeville. They are appearing in Mr. Kane's comedy playlet, "The Duke of Dogville," and report meeting with

Fox and Ward's new sketch, "Scotty's in Town," by Frank Dumont, has scored a hit. It is a reminder of the days of "Cole Oil Johnny," in the

Louise Gandy, formerly of the team of Lorraine and Gandy, having dissolved partnership owing to illness of the latter, has joined hands with Billy English.

The Graham Refined Vaudeville Company, report continued success. The Osaka Troupe, Japanese acrobats, equilibrists and magicians, are a feature. Kittle Bingham-is heading the show.

The Wheeler Sisters, song and dance performers, who were the feature act of the Edwards Stock Company, report meeting with great success during the company's tour of Kentucky.

Adams and Mack report a successful season so far, having played ten straight weeks on the New England circuit, and also three continuous Sunday night concerts, and clubs for W. J. Tucker.

Frank Bowen has joined hands with Frank Neville, doing a comedy singing and talking act, also singing parodies on the latest songs. They are writing their own parodies. The act will be known as Bowen and Neville.

WITHOUT AN EQUAL.

There is only one Sporting Annual for 1906 worth considering, and that is the one published by the POLICE GAZETTE. Any good newsdealer will get it for you, if not, send twelve cents in stamps to this office.

MISCELLANEOUS SPORTS.

Alvin C. Kraenzlein, coach of the track

joining a club in the Southern League.

of the Syracuse team, for the Baltimores.

the laugh.

Was \$4,750. freesboro, Tenn., for the season of 1906.

and Chicago at Detroit. The season closes on Oct. 7.

Selby Henderson, the Winnipeg oarsman, and will row under the Argonaut colors in the contest.



VERONA JARBEAU.

Here is a Characteristic Picture Taken when She was in the Zenith of Her Popularity. She will never be seen like this again.

everywhere. They contemplate starting about May 1 | The playlet is based upon an American incident, with on a tour from Montana to Colorado, on their new | Chinese trimmings. Indian motor tandem.

NOW IS THE TIME TO

Get a copy of the "Police Gazette Sporting Annual," price ten cents; postage two cents extra; and you'll have the best book of the kind ever published. It contains thirty fullpage photos of sporting celebrities.

Ed F. Hall, who has been half owner of the Murdock Brothers & Hall's Show, has sold out his interest to Fred A. Hayes, of Hayes and Hayes. The show has been out since Oct. 4, and business has been very good. Roster of the company, which includes band and orchestra: Al Murdock, Fred Hayes, Everett Murdock, Jessie Hewitt, Harold Chase, Emma Hayes, Thomas Twigg, Wilfred Marion, William

GLIMPSES * OF * GOTHAM

Reminiscent Story of a Girl Who Went From had bung up two stockings and found them both filled. Peroxide bottle. From gold her crowning glory was it wasn't a case of one, two, three; one, two, three, turned to a pale lemon, and from that it went by quick the Dance Hall to the Stage.

MANIA FOR BLONDE HAD

Dallied With the Peroxide Bottle Until Her Brain Became Affected, and From the Footlights She Went to an Insane Asylum.

No. 18.



IKE SWIFT.

THERE lies in the middle of the East River. New York and the other shore, a long, narrow, finger-shaped island. studded with gray stone buildings massively built. Years ago, a convict wrote a song about Blackwell's Island; it became so popular that it halls. Boys whistled the refrain, and a pair of variety artists even went so far as to dress in the regulation convict's stripes with the object in view of making it more realistic.

But there are other things over there across the rushing waters besides a penitentiary. There are hospitals, in-

sane asylums and workhouses. Taken altogether, it is a sad, dreary, desolate place, and the only bright thing about it is the sun which shines on the good and bad with equal impar-

Between you and I, that isn't the story,

The golden-haired girl business in a story has come to be a sort of a tiresome proposition, and it is a rather strange thing that all young women in hard luck or distress should be beautiful. The average writer, would, if he had his way, people the world with yellow-tressed houris compared to whom Lillian Russell would look like a Swede cook who had been working in a sailor's boarding house all her life.

In truth, the girl in this case had light hair-as light as peroxide would make it. It was too pale, in fact, for it was like the ravellings of a section of Manila cable, and partly because of that she was on a cot in the hospital on the Island. Sympathy is not wasted over there, for none, in fact, is expected, but this was a pitiable case and besides, there were unusual elements

That's the reason I'm telling it.

The grayish-blue eyes of this patient were staring

There was no reason nor intelligence in them, and when she looked she saw nothing except the visions which are conjured up by a disordered brain.

She flung herself from one side of the bed to the other with a sudden movement.

"Keep quiet," said the nurse, putting a restraining

"I've got them all beat, ain't I ?" she shrieked.

"Yes, of course you have,"

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od

"Then why don't you let me go out and take my bows when they're all hollering for me,"

"Yes, in a minute, but keep quiet now, that's a good

"They're all trying to steal my act, but they can't

make good. I was the first to do it, and everybody knows it." Her voice was thin and querulous, and only in its softer tones was there any touch of the woman in it.

It was the raying of a lunatic.

That mass of pulpy gray matter which was called her brain, and which, during most of her life had directed her movements in an intelligent and rational manner, had become so disarranged and disorganized that it was as useless for that purpose as a hat full of sawdust. The shell was still there-the pretty face, the expressive mouth, the fine nose, and the supple, rounded, symmetrical figure, but there was no unseen power to animate it and make it more beautiful. The vacancy of the eyes was appalling and horrifying.

have gone is the story. There is always a story, you know, just the same as there is always gold in the earth, but the thing is to find it. I had no trouble in

into a memory. She was a slip of a girl in Maryland, where she was named after the State. Cut off the last syllable, make It Mary, and you have the name by which she was known, not only then, but ever afterwards. This is not the tale of a pretty child, and so I introduce her to was sung at the music | you formally as Mapy, of the Haymarket, on Sixth avenue, and half a dozen other places where women

finding it in this case, because I knew the girl. I say

knew, because by this time she has probably passed

with her, keeping measured time in the good oldfashioned way. There was no spinning like a top for her, either. She went at it like a bird on the wing, dipping here, swooping there, doing everything in long drawn out curves, introducing pirouettes and twists, with new steps of her own, for no one ever saw them before or has anyone seen them since.

Here was a girl who was born with a pair of dancing feet which needed no instruction to make them do all sorts of queer, but graceful stunts. I only hope this is read by some one who knew her or saw her, and then I am sure it will be appreciated.

In a furnished room on Fourth avenue, in a place where they asked no questions so long as the rent was paid, she lived alone, which was unusual for a girl of that class, but it is to be supposed that she had her

The best male dancer in the Haymarket in those days was a young fellow who lived without any apparent effort-he was there every night and-well, what's the use of going into details when they are unpleasant. born, and because of a whim of her mother's she was | He was of a breed that it isn't good to talk about, and for whose crime there is yet no specific penalty in the

He danced with her and because he fell in with her steps better than any other dancer they were usually on the floor first when the music began. To tell the truth they made a nice couple, apart from the moral lie in ambush for men, where dancing is an excuse, | side of the question, and their work-it wasn't work

stages to a light tow, if you know what that is,

By this time she was the blonde of her heart's desire. Let a week go by without her using the bleach and her hair grew gray at the roots, and a double quantity was necessary to bring it back to shade again.

She began to be whimsical and do odd, queer things. One night she walked into a free and easy in Chicago and taking up a position in the centre of the room, did a pirouette to attract attention, and then said:

"I'm ready to marry the best looking man in the

"That means me," said a young fellow who was sitting at one of the tables.

"Or your friend," she remarked, pointing to his com-

"Well, which will it be?" he said. Then he added, "Come over here and sit down and we'll talk it over." "I'll tell you what to do. Play a game of freeze-out, and I'll take the winner."

"It's a go," he said, and the cards were produced.

Ninety-nine out of a hundred young women who tried anything of this sort, especially on Clark street, would have been thrown out, but she was magnetic enough to have done almost anything without serious

The two men played a ten dollar freeze-out, which lasted almost two hours, and all the time the crowd around the table was five deep.

When the winner was announced there was a yell, and the money was handed to a waiter to set up the drinks for the spectators. Mary was lifted to the table, on which she stood while they all drank her health, and when the bill was blown in the winner said:

"Come on, I'm game; let's find a minister."

"All right, but go and get a cab, for I'm not going to walk to the first wedding I've ever had."

When he was out looking for a cab, the proprietor opened a bottle of wine for her and they drank together.

It was beginning to look like a romance in real life. The fellow who was willing to take a chance came back with the conveyance and they got in and they were

driven to the house of a prominent Episcopal divine. "Here we are," he remarked, "here is the place where I take my dive into matrimony, and by Jove, I don't even know your name yet. What is it any-

"Lydia Pinkham," she sald,

"No kidding," he went on, "what is your right name? I can't go in there and tell the man who is going to marry us that I don't know your name, can I?"

"I told you my name was Lydia Pinkham," she said, gravely, "and I told you the truth. The original Lydia Pinkham is my grandmother. Now you go on in and see if everything is ready, and if it's all right come back and tell me."

So he jumped out and ran up the steps. He rang the front door bell and was admitted. As soon as the door had closed behind him, she stuck her head out and called to the driver:

" I say, cabby, just drive me around to my hotel, will

She gave him the address and in a minute he was off. The funny part of the story is that the man who was willing to marry off the reel a girl' he had never seen before set out to investigate. He traced her to her hotel, followed her to the theatre where she was playing, sat in one of the boxes and saw the show through. Then he tried to get an interview with her at the hotel. He hung around until he met her in the lobby and then he spoke to her and asked her what she had run away for.

"I come of a good family," he said, "and I have really fallen in love with you and want to marry you honestly. Will you?"

"My dear man," she said, "I never saw you before in all my life and I think you must be crazy. You won me at a game of cards? Why, I never heard of such a thing before. I wouldn't marry anyone, as I am too

She walked away and left him standing there stunidly. That was the beginning of her eccentricities. As the weeks went by they became more and myre pronounced until finally they manifested themselves while she was on the stage. Then was marked the beginning of the end-and the end was Blackwell's Island, the last milestone on the road of many a good fellow, man or

THE 1906 SPORTING ANNUAL

ls larger and better than ever. Contains Thirty Full-page Illustrations of Sporting Celebrities. It will be mailed direct on hair was concerned, at least; and she started in with the receipt of Six Two-cent Stamps. This office.



THE PROPRIETOR OF THE PLACE OPENED A BOTTLE OF WINE FOR HER.

drinking an occupation, and flirting a business. Not I for them-was excellent and well worth looking at. to know her was not to know the difference between wine and water, and not to like her was to put you down as a fellow rather difficult to please. She was a jolly, happy-go-lucky sort of a beskirted roysterer who cared more for a good time than for money, and she was one of the boys at every stage of the game. She drank a little, sang a song once in a while and danced a lot.

That was her one passion, dancing.

Just let her once hear the strains of the "Blue Danube" and she'd tear into it like a pup going after its breakfast. Give her a half way decent partner in a galop, and she would make even the old soaks take a brace, put down their glasses and look at her. She had the lightest pair of feet that ever skimmed the wax, and when she was keeping time to the music she was laughing like a kid on Christmas morning who

SPORTS! SPORTS! For facts in vest pocket shape the "Police Gazette Sporting Annual" has them all beaten a mile. The largest and best ever published. Sent for Twelve cents in stamps.

So it was they came to be a feature, and many a night I've seen them get up on the floor and have the entire place to themselves, simply because everybody else who was there was too interested in watching to think of dancing. Now, when a couple can hold a crowd like that they can come pretty near making good any-

"Say, Kid," he said to her one night; "what's the matter with framing something up and getting the money

"I'm with you if you think we can do it."

"It's a cinch," he said. .

That was the way they began.

They built a dance around the same music they had been dancing to in the Haymarket, and then they arranged a couple of other dances as preliminaries. They took a stage name, got a trial and so broke into the

She was then a blonde-helped a bit, but still a blonde. When she became a performer she made up her mind that she could improve her appearance, so far as her

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ESTELLE WENTWORTH, IN "HAPPYLAND."



ANNA HELD, IN A PENSIVE MOOD.



Photo by Newman: New York.
NOTICE BELLE GORDON'S FINE BICEPS.



Photo by Hall: New York.

DELIA DONALD, A STAR IN VAUDEVILLE.



Photo by Bushnell: San Francisco THE SHAPELY FRONT ROW GIRLS WHO ARE ONE OF THE ATTRACTIONS OF WILLIAMS' IDEAL EXTRAVAGANZA COMPANY.

HERE'S LEGITIMATE AND VAUDEVILLE. BRIGHT YOUNG WOMEN WHO ENTERTAIN THE PUBLIC FROM BEHIND THE FOOTLIGHTS.



Photo by Walker: Cheyenne Wyo.

BRANDING A MAVERICK.

WHILE TWO MOUNTED COWBOYS SECURELY HOLD THE ANIMAL WITH THEIR LARIATS AFTER IT HAS BEEN THROWN THE HOT IRON IS APPLIED TO THE FLANK.



YOUNG M'GOVERN. A WINDY CITY BOXER WHO WANTS A FIGHT.



"GOOD MORNING, BOYS." CLEVER IDA NICOLAI AND HER ORPHEUM TRIO, WHO ARE NOW WITH MINER'S BOHEMIANS.



PETER MADONNA. A YOUNG SPORTING BARBER OF COLD SPRING, N. Y.



GEORGE MUENCK.

AND HIS BLUE RIBBON SETTER.



PRIVATE HARRY YAGER.

AN EXPERT HUNTER OF GUTTENBERG, N. J., CRACK PISTOL SHOT AND DRILLER OF TROOP C, THIRTEENTH CAVALRY, FORT MYER, VA., WHO ISSUES A CHALLENGE.

FIGHTERS AND JOCKEYS

IN MANY CASES-

HAVE STAGE FRIGHT

First Appearances Before the Public Have Been Known to Produce a Bad Case of Rattles.

M'GRAW HAD SOME QUEER SENSATIONS

George Slosson Had it Bad When He Played His First Big Match---How Hughey Leonard, the Wrestler, Felt.

When the average man appears for the first time before a crowd he is apt to get stage fright in one of its many forms. Sometimes the fact that he is one of the central figures before a body of people causes it, and oftener it is because he is anxious to acquit himself

George Slosson, the veteran billiard expert, one of the world's masters with the cue and a man who has been through the fire of public contests time without number, made his first appearance on October 13, 1870. Springfield, Mass., was the place. The Student was only sixteen years old at the time. Like most great billiard players, his skill manifested itself early in life. His opponent was B. Frank Dennison, and they played the old straight rail four ball game and used the old way of counting a carom from one ball counting more than a carom off another.

"I used a 15-ounce cue then," said Slosson, in de scribing his initial bow. "I use a 191/4-ounce cue now. I remember the circumstances quite clearly, though it is more than thirty years ago. I was excited and nervous, had the public in my mind. I was beaten, I remember that well enough. The applause and all carried me off my feet, and I probably didn't play within a hundred per cent. of what I was capable of doing. As the game went along, however, I got so I was paying more attention to the table."

Hugh Leonard, the wrestler, tells an interesting story of his first contest in public. He also appeared in the limelight for the first time at a tender age. He was 19 or 20 at the time, and his first opponent was the redoubtable Matsada Sorakichi, the Jap. It happened on September 28, 1887, in Rochester, N. Y. Leonard was raised in Belfast, N. Y., and among his friends there was William Muldoon. Wrestling was one of the chief pastimes. Muldoon came to New York, and by and by toured the country with an athletic show. He persuaded Leonard to join the show as a wrestler, the latter going along much against his mother's wishes.

"We opened in Rochester on a Monday night," said Leonard, "and all I had to do the first evening was to wrestle an exhibition with one of my partners in the show, a lad who had been raised with me. When not wrestling we were posing on the stage with arms folded across our chests, and I was delighted. Then Muldoon announced that he would give \$25 to anybody who could throw me in fifteen minutes

"'I'll take that,' exclaimed a man, jumping up in the audience. It was the Jap. This was a pretty tough contract for a green boy. The cortest did not take place until two nights later and I was pretty shaky in the interim. Muldoon told me to do the best I could, but it was a long wait until the time of the match arrived. When it did arrive the house was packed. As soon as we laid hands on each other all of my scared feeling left me. Well, he threw me around against the scenery, dusted the stage with me and broke my toe. but he couldn't put me on my back. The longer we wrestled the better grew my opinion of myself, and I felt before the bout was over that he couldn't down me. I saired the \$25 for Muldoon. I don't know to this day whether Muldoon had arranged for the Jap to be there or whether he just happened to be there.'

Tod Sloan, the retired jockey, rode his first race on February 5, 1889, in New Orleans. He was 15 years old. the race was five-eighths of a mile and he finished third on a horse named Lovelace. Tod says he was quite cool at the time, but was considerably concerned on going to the post as to how his mount was going to be-

"My chief thought," he said, "was about the start. What I worried about was whether he would get a false start and run away with me. He was a bad actor and was led to the post. I did not notice any yelling in that race, but after I had been riding awhile I became more cognizant of what was going on around me."

Eugene Giannini, the New York Athletic Club oarsman, says that in his first boat race his greatest sensation was one of fatigue. His first race was as a member of the Dauntless Rowing Club eight in a Spring regatta on the Harlem in the '80s. He pulled No. 5 oar and his crew won. The race was a mile long. He described bis feelings thus:

"I was so tired at the half mile I thought I would surely pass away. I didn't think I could possibly finish the race, though I did. There was a good deal of nervous excitement about it, and the novelty of the situation, so far as I was concerned, affected me a good deal. I was less tired at the mile than at the half.

"In my earlier rowing days I once caught a crab, and I determined then and there that I'd never catch another. In order to avoid doing so I got into the bad habit of following my car with my eyes. The result was in my first race I couldn't keep my eyes off my oar. 'Keep your eyes in the boat No. 5.' the coxswain kept shouting at me. The commands went to waste, and as we crossed the line the trate coxswain greeted me with 'Blankety blank you. No. 5, if I had a gun I'd shoot you !" "

The first experiences of Clark Griffith, manager of the New York Americans, and John McGraw, mana-

spect. Each had to do with a tall man. Griffith was ushered in public life in 1888 in Milwaukee. He went there as a pitcher and was heralded as a phenom,

"What saved me from any embarrassment," explained Griff, "was the fact that nobody could see me. They gave me a uniform that had been made for a man 6 feet 4 inches tall, and it completely bid me from public gaze. I made a ridiculous figure, but nobody could see me. I was 17 years old, and, if I do say it myself, pitched a fine game. We won, 16 to 1, the Bryan combination. I was a pretty anxious kid until the bell sounded, then was all right. I didn't notice

Graw's inauspicious debut, he had eighteen offers at the end of the season to play third base, one of them from Anson, and more than any player ever had before or since.

Abe Attell, the champion featherweight, fought his first public fight with one Kid Johnson in San Francisco and knocked his opponent out. "I hadn't any science," he said in telling of the encounter, "but I knew I was game and strong, and I didn't care what happened. The only thing I thought of was to win, and I didn't feel my opponent's blows at all. I was oblivious to everything but the man in front of me.

"My experience just after my first was the queerest thing that ever happened to me. It chanced that I saw Corbett and Dixon fight. Curiously enough, after seeing them, I suddenly became clever, but all my hard punching powers left me—just vanished. Where I had been a hard puncher, but not clever, I all at once in some unaccountable way became clever, but could not hit hard. Since then I have never knocked a man out."

Hugh White, who was captain of the University of Michigan football teams, had played games before he played in the Michigan-Chicago contest of 1898, but that was the first big game in which he played. The others do not count, because they really were nothing more than practice contests. The Chicago game was the all important battle, the one on which Michigan had bent all her energies to win, and therefore Mr. White's first public appearance that amounted to anything. Michigan won by the close score of 12 to 11 and White played tackle, weighing only 171 pounds, which is light for a line man on a big team. He said:
"There are certain physical sensations that a good

game, and on this occasion I suffered from digestive the morning of the game. By the time for the contest to begin I was all right, but this internal discom-

many football players experience on the eve of a big disarrangement due to pure nervousness. This was on fiture is by no means confined to the first game. Some players are troubled that way all through their football careers. This particular game was played in Chicago, and I guess there were fully 12,000 persons on hand. In the preliminary practice, when passing the ball around, I noticed the crowd, but not very clearly.



As the Brilliant and Popular Little Comedian Looks with His "Make-up" Off. He and Lew Fields were "it" on Broadway for Several Years.

the crowd or the shouting or anything on the outside after the game began; but for that matter I am that way still when a game is on, 'We'll send you back to the bushes,' the opposing players said to me every time that they passed me that day, but I had a straight drop ball that would drive anybody to drink."

McGraw, the author of the "Science of Baseball" for 1906, published by Richard K. Fox, hardly was out of his swaddling clothes when he first flashed across the public horizon. April 1, 1890, was the date of the historic occurrence, and Jack, as he was called at the time. was three days short of being 15 years old. He was a member of the Olean Club of the New York and Pennsylvania League, and had been a pitcher, but was signed by Olean to play third base. It was the opening

game of the pennant season. "All was still, and the yells and buzzas of the rooters were hushed," according to McGraw's graphic account of the occasion, "when the first ball was hit down to me. The first baseman was a skyscraper, and it didn't seem possible that I could throw the ball over his head. Nevertheless I did. I couldn't get the range of the diamond. It looked a mile across to first base. That wasn't the only ball I threw over the first baseman's head, and after the game they told me I was a nice boy, but didn't think I would do. So I left and went to Wellsville."

In passing it may be said that notwithstanding Mc-****************** SPORTS! SPORTS!

If your newsdealer hasn't the "Police Gazette Sporting Annual" for 1906, send twelve cents in stamps to this office and get one by return mail. Containing thirty illustrations ger of the New York Nationals, were alike in one re- and over 170 pages of text.

As soon as the game began there was no crowd at all for me. It had vanished from my thoughts, though occasionally the fact that there was cheering going on would strike in on my mind. I hardly heard it, however. It was only a blurred sort of a sound.

"One play in the game impressed me more than any others and still stands out more clearly than anything else that happened that day. There was a man on our team named Widman. In a revolving play that we threw at their tackle he had the ball. The play appar ently had been stopped and the whole of their team had been drawn in. This allowed Widman to get clear, and Hamill of the Chicago eleven tackled him just as he crossed the goal line."

FOX'S BOOKS GO EVERYWHERE.

MONTREAL, CANADA, Feb. 12, 1906. MR. RICHARD K. FOX-Dear Sir: Please send me a copy of your last publication, the "Sporting Annual." Inclosed in stamps the price, 12 cents,

Yours truly, A. LEBLOND DE BRUMATH. Principal of the Catholic Commercial Academy. 1999 Ste Catherine, Montreal,

A. A. U. CHAMPIONSHIPS. At a meeting of the Wrestling Committee of the

Metropolitan Association of the Amateur Athletic Union, it was decided to hold the championship contests during the latter part of March or early in April. All the clubs in the metropolitan district have been invited to bid for the privilege of holding the contests. The classes will be: bantam 105, featherweight 115, special weight 125, lightweight 135, welterweight 145,

middleweight 158, and heavyweight.

NEW ORLEANS CELEBRITIES

In the years gone by, New Orleans was the centre of the world of sport. Fifteen years ago, and more, this old town was the Mecca for all sports, whether they followed the races, the prize ring or were devotees of the green cicth. Then all things were wide open. But a wave of reform, which strikes all cities at regularly recurring intervals, struck the Crescent City and the town was closed to all sports but racing. But within the more recent past, things have "eased up," and now the old town is regaining some of its early form.

Whisper it quietly, but the tiger now has its lair in several places, where the limit is not low, and the click of the poker chips is heard when the electric lights

The old game of the squared circle is also reviving. At the Southern Athletic Club and the Young Men's Gymnastic Club many bouts are arranged, and some of the best boys in the country meet to settle conclusions, and the game promises to become much better in the near future.

The town still has the same sportsmen who made it famous in the paimy old days. There are still here Col. Renaud, the prince of Southern sports, the oldtime manager of the prize ring heroes, when such men as Sullivan, Ryan, Kilrain, Corbett and others met to battle for a fortune; "Parson" Davies, known to the world, and others who are veterans in the game and who may be expected to pull something off at any time.

With these things, and the two race tracks in full operation with a Sunday diversion of the same kind across the river in Algiers, New Orleans is sitting up and taking notice. She will again be occupying a place in the sporting world.

No man in New Orleans nor in the State of Louisiana is more widely known nor better liked than the present mayor of New Orleans, Martin Behrman. He was born in Cincinnati, but went to New Orleans when a mere youth, and is now considered one of the "old guard" of the State. For the first few years of his residence in New Orleans he was employed in the humbler walks of life; but his qualities of mind and heart soon endeared him to a large circle of friends and he became known as a factor in local elections. That was in the days when politics in the South were seething, and Mr. Behrman soon became a local power. His first political office was that of assessor of one of the districts of the parish of Orleans. He held that office for several years, and was then persuaded to make the race for State Auditor. He consented, and made a canvass of the State in a primary election, winning by the largest majority that has ever been given a candidate in this State.

He had occupied the office of auditor less than a year when he was induced to run for Mayor of New Orleans. This was the hottest political campaign that has ever been waged in the Crescent City. The supposed elite of the town and both the powerful morning papers were arrayed against him and the vilest vituperation was used by his opponents to defeat him; but he won by a substantial majority and is making one of the best mayors New Orleans ever had.

He is careful of the interests of the city, a hall fellow

well met and is "making good." Charles E. (Parson) Davies, dean of the sporting men of the United States. Everyone knows the "Parson." He is equally well known in Europe and Australia. In the years long gone by, when the six-day pedestrian matches were in vogue, and later when the fighting game became so popular, the "Parson" arranged and managed many of the biggest sporting events that were ever pulled off in modern times. Of late years he has cast his lot in New Orleans, where he is now conducting a billiard hall, and is one of the prominent figures around the St. Charles Hotel and other famous resorts; when the good times come he will be in the

Edward S. Whitaker is Inspector of Police of the City of New Orleans. He was placed there to purity the police force, and if the record of the dismissals and charges for graft and corruption is any criterion, he is fulfilling the promises he made. He is an ex-Recorder of the City, a lawyer of no mean ability, a man of forceful character and one of the best men in one of the most important places that the city has ever had. He is respected for the enemies he has made

M'LEOD FOOLED THE GIANT.

In Ottawa, Canada, recently, Apollo, the giant wrestler, who weighs 200 pounds, failed to throw Dan Mc-Leod, ex-champion catch-as-catch-can wrestler of the world, in a bout of an hour's duration.

The Scotchman was in the best of condition, and though but 175 pounds, put up a grand defense game, showing the best of scientific skill in every move. The agreement was that the giant was throw McLeod twice in an hour, but he failed utterly, and on several occasions was in danger himself from the superior skill of his lighter antagonist.

AFTER THE BELT.

George Bothner, the lightweight champion catch-ascatch-can wrestler, and Abrahim Kazzi, of Tyre, Syria, a province of Turkey, will meet in a finish match for the championship of the world and the POLICE GA-ZETTE belt now held by Bothner, on Tuesday, March 6, at the Grand Central Palace, New York. Bothner has entirely recovered the use of his arm which was seriously injured in a recent contest with Alec Swanson, and has resumed his duties as instructor at Princeton College, and is preparing for the contest with Kazzi. as both men have posted forfeits to weigh in at 138 pounds ringside. The match should prove to be one of the most sensational ever witnessed, as Kazzi is unusually strong and aggressive, and Bothner has assured his friends that he will meet the Turk at his own game. Abdall ab D'Ascouche, Kazzi's backer, has wagered \$500 on the result, Charley Ulrich taking the Bothner end. ******************

IF YOU ADMIRE BOXING You will find all the pugilistic facts you want in the "Police Gazette Sporting Annual" for 1906, illustrated. Ask your newsdealer to get it for you, and if he fails to connect send twelve cents in stamps to this office.

BOXING EVERYWHERE

MORE POPULAR THAN EVER

Some Good Mit Artists Make Big Money, while the Lesser Lights have to Work for a Name.

THE SHORT ROUND AFFAIRS ARE FAST AND CLEVER

Pugilists Say They Only Have to Keep Themselves in Good Condition to be Well Up in the Game, and that Their Expenses are Practically Nil.

It is not often that the star bout at a boxing stag is the worst exhibition of the evening, but such was the case at the show held by the Long Acre A. C., New York City, on Feb. 15. The principals in this encounter were Jeff Doberty, the promising lightweight, and Kid Stein, the clever Quaker City fighter. Doherty was substituted for New York Jack O'Brien, who was to have fought Stein, but was unable to do so on account

Stein did not fight with his usual aggressiveness and certainly consumed considerable time by running into a clinch and not making any attempt to counter on his opponent. His showing was so poor that a number of the club members hooted him for not fighting as he should have done.

One of the best bouts of the evening was the threeround battle between Alex Dunsheath and George Hoey. These lads banged away at each other throughout the three rounds and were winded when the bell rang, ending the contest. Little Phil McGovern, brother of Terry, made a great impression with the club members in his bout with Johnny Bergen. He sailed right into his opponent and punched him hard about the body and face with short right-hand uppercuts and left hooks.

In the second round McGovern surprised the specta tors, sending in six straight left-hand jabs to Bergen's nose. These blows dazed Bergen, and McGovern with a well-aimed right swing nailed Bergen on the jaw, knocking him out. McGovern's showing was so good that he was given an ovation when he left the ring.

YOUNG JOE GRIM GOT HIS.

Kid Gleason, of Massachusetts, defeated Young Joe Grim, of Philadelphia. in a fast six-round fight before the National Sporting Club, at Wilmington, Del., Feb. 14. Gleason took the place of Kid Parker, of Chicago, and it was his fight throughout.

Had his blows been stronger he could have knocked out his opponent early in the contest. As it was, Grim's left ear and left eye were badly damaged in the second and third rounds. Both men were on their feet at the

RHODES THERE WITH THE JAB.

Billy Rhodes, of Kansas City, defeated Dick Fitzpatrick, of Chicago, by a decision after a desperate battle lasting fifteen rounds at Davenport, Ia., Feb. 14. The Westerner showed a wonderful and weird style of fighting that had Dick wholly at sea most of the

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TERRY'S BROTHER MADE GOOD. | BROWN WAS THERE AT FINISH.

At the Broadway A. C., Buffalo, N. Y., on Feb. 13, Willie O'Donnell, of Buffalo, and George Brown, of Chicago, fought at 120 pounds. The referee called the contest a draw at the end of the fifteenth round. O'Donnell did most of the leading up to the tenth, and seemed to have Brown going when the latter came back and turned the tables.

He had the Buffalo boy groggy in the thirteenth round, and a knockout seemed imminent, but the boys went the limit, each trying hard to settle it in the last

A GREAT DOUBLE PAGE

Will be one of the features of next week's Gazette, and it will show a fine lot of pit bulls. No better subject could have been chosen. Look it over. If it was printed on white paper it would be worth about \$2 a copy for framing. We've thought of that, too, and we will make you a little offer next week. Look for it.

RYAN HAD IT ON UNK.

Before a crowded house at the Washington Sporting Club, Philadelphia. Feb. 12, Adam Ryan and Unk Russell, both of Philadelphia, fought six fast and hard rounds, with honors slightly in favor of Ryan at the finish.

Unk was somewhat wild, and many of his well intended swings went astray. Ryan was very clever and he stung Russell. His left leads to the face and right drives to the body took a great deal of steam out of

The latter, however, was always full of fight, but he found it rather hard to get at Ryan.

WALSH LAID REAGAN AWAY.

Four times in the fifth round Jimmy Walsh, the bantam champion, drove Johnny Reagan, of St. Louis, to the mat in the feature bout of the New Lincoln A. C., at Chelsea, Mass., on Feb. 12, and on the fourth fall the St. Louis boy was so weak that he could not arise, and he was forced to take the count.

The battle was not up to expectations, as it was expected that Reagan would give Walsh the tussle of his life, and the majority of the fight fans expected the mill to go the fifteen rounds.

Walsh, however, surprised the gathering with his speed and new force in his wallops. Both boys before

The local boy never fought better, and once he had his opponent gauged he rested content with hammering him in the ribs and occasionally gave some beautiful taps on the head.

Reagan would have been beaten in the second or third round, but he kept his head and jaw protected splendidly, and Walsh tired himself trying to put him into dreamland.

In the second round Walsh drove Reagan to the ropes and gave him a stiff hammering, but the bell saved the visitor. In the fifth round Reagan came back apparently refreshed, but Walsh opened hostilities with a blow to the stomach, and this floored Reagan. As soon as he arose he was sent down again. He took the count of seven before arising, and then a smash on the jaw put him down on his back. Vainly he endeavored to get on his feet, and when Referee Flaherty reached "nine" he wobbled over and went to sleep.

KEYES WAS A SURPRISE.

Chester Goodwin, of Chelsen, and Bert Keyes, of Philadelphia, put up a rattling good Afteen-round fight in the main bout at the Rhode Island A. C., at Thornton, R. I., on Feb. 13. Keyes furnishing a surprise in holding his opponent to a draw.

Keyes was substituted for Tommy Love, who was unable to appear, and it was not anticipated that he would hold Goodwin. The fight was, however, a fine exhibition of clever boxing on both sides, and, while neither lad showed marks of severe punishment, the crowd was well satisfied with the go and applauded the decision. The last round found both boys fresh, and it was a hot finish, with neither in the least groggy.

Steve O'Donnell, of Fall River, was put out in about one minute's fighting by Tommy Quill, of Brocton, in the semi-finals, and the six-round preliminary resulted in a draw between Solly Myers, of Brocton, and Young Smith, of Providence.

TWENTY-THREE FOR EDGAR.

Sunny Smith, of Paterson, N. J., knocked out Benny Edgar, of Albany, in the sixteenth round of what was to have been a twenty-round go at a resort near Albany, N. Y., on Feb. 13. Both contestants were in fine shape and fought one of the most vicious fights ever seen in that vicinity at 112 pounds. Honors were about even up to the eleventh round, when Smith, by his superior cleverness and remarkable strength had matters all his own way and easily put the Albany boy to sleep. They fought a twenty-round draw some months ago and consequently there was much interest in this battle.

CHIEF STOPPED THE FIGHT.

In his fight with Max Hessell at Providence, R. I., on Feb. 14, Martin Canole was given the decision in the fifth round after the Chief of Police had stopped the fight. The bout was before the Valley Falls A. C., and was one of the fastest ever seen in the State, while the Chief of Police declared it one of the most brutal ever pulled off in the ball.

In the preliminary rounds Hessell had the better of his opponent, knocking him to the floor twice in the second, when Canole took the limit of the count. Canole rallied in the fourth and fifth, forcing matters, When the decision was given Hessell was on the floor.

Pugilistic Notes.

Alex Kuppenheim recently knocked out Young Casey in the third round at Gloucester, Mass

Rube Ferns, of Kansas City, and Gus Gardner, of Philadelphia, fought a draw at Buffalo, N. Y.,

Grif Jones, of Philadelphia, and Tommy Quigley fought a six-round slugging match to a draw at Wilkes-Barre, Pa., on Feb. 12.

Frank Erne has been engaged as boxing master at Yale College, and there is talk of a tournament between Yale and Harvard boxers.

Gus Bezenah, of Cincinnati, and Tommy Feltz, of Philadelphia, fought a fifteen-round draw before the Riverview A. C., at Cincinnati, O., on Feb. 12.

Parson Davies, the old-time pugilistic promoter, has gone into baseball. He is heading the syndicate which purchased the New Orleans Club recently.

The police authorities at Springfield, Mass., on Feb. 12 stopped Battling Nelson and his sparring partner, Eddle Kelly, from appearing in a three-round exhibition bout at a local theatre.

Poker; How to Win; the book which puts you next to the blue chips is now being bound handsomely in cloth, with gold-edged leaves for the people who like the best. The price is 25 cents, with 2 cents added for postage. Send to this office for it.

Jim Jeffords says he will soon have his arm out of the sling, and, now that he has proved his willinghess to fight with a mixing opponent, he wants to settle that matter with Gus Rublin.

Terry McGovern has closed his theatrical season and has started to train at Johnson's road house, just outside of New York, for his coming match with Battling Nelson.

Barney Malone, of Durban, South Africa, the welterweight, is coming to America. He is the hero of 57 fights, of which six were lost. Malone was born in Natal of Irish parents.

At the end of the tenth round of a good bout between George Memsic, of Chicago, and Fred Landers, of San Francisco, at Indianapolis, Ind., on Feb. 12, Memsic was awarded the decision.

There is no likelihood of any club in England giving a \$10,000 purse for Jack O'Brien and Jack Palmer, as the club would lose money as was the case when that amount was given for Peter Jackson and

Geo. Cole, of Phila., and Larry Temple, of Pittsburg, fought six fast rounds at Altoona, Pa., on Feb. 12, in the Pennsylvania A. C. Temple was the aggressor and badly cut up Cole with left jabs to the face. The fight was declared a draw.

Bob Russell, the English lightweight, who visited Philadelphia two years ago and fought Willie Fitzgerald, Jack O'Neil, Eddle Haney and Willie Lewis, says Joe Bowker is as clever as Abe Attell, but that he does not punch hard and is not a strong hitter.

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

George Armstrong, who is looking after the interests of Joe Jeanette, the sturdy colored middleweight, and Johnny Dohan, was a caller at the POLICE GAZETTE office recently, and stated that he was anx-



He Calls Himself The Human Anvil and is Looking for an Engagement.

ious to match Jeanette with some of the big fellows on the Coast. Jeanette has received many offers since he defeated Sam Langford, and will soon box in Boston and Portland, Me.

Willie Hosey, of Albany, N. Y., challenges any boxer in the country at 133 pounds. Don't take a chance unless you're good.

Gerardo Cetrulo, of Newark, N. J., claims to be the champion swordsman of New Jersey. He is ready to defend his title against all comers.

In a letter to the "Police Gazette" Billy Yourall, of Pittsburg, writes that he would like to meet Mull Bowser at 142 pounds or catchweights. James F. Ryan, of Pine Beach, Va., writes

that he would like to match Jim Wallace to meet Young Peter Jackson or Snowball at 150 pounds for a side bet of \$100. Charley Lawton, of Naugatuck, Conn., is a

good wrestler, weighing only 115 pounds, who has never met defeat in thirty contests, would like to hear from any at his weight. Abe Gordon, the well-known mimic, is out

with a challenge to meet anyone at imitating musical instruments.-Gordon can be found at 87 Gouverneur street, New York City.

M. Smith, of 285 Fourteenth street, Buffalo, N. Y., writes to the POLICE GAZETTE to say that Cy Flynn would like nothing better than a bout with Philadelphia Jack O'Brien.

Tommy Sabourin, who is looking after the interests of Danny Johnson, is out with a defi to any 136-pound man in a twenty-round bout for a side bet and can be found at 237 Mulberry St., Newark, N. J.

James D. and Carenne Ray, wonderful roller skaters, and known on the vaudeville stage as the Two Rays, are out with a challenge to anyone to duplicate their work on the wooden rollers, which consists of jig and eccentric dancing.

Private Harry Yager, Troop G, Thirteenth Cavalry, crack pistol shot and driller, is open to all challenges, and would like to have all answers addressed to Private William O'Dell, manager, Troop G, Thirteenth Cavalry, Fort Myer, Va.

THE POLICE GAZETTE SPORTING ANNUAL for 1906 is the best on earth. Over 170 pages of Records and 30 Fullpage Photos of Sporting Celebrities. Mailed direct on receipt of Six Two-cent Stamps.

ALEX. SWANSEN.

The Swedish Wrestler, with a Good Hold, Resting While He Wears His Opponent Out.

journey, and by his vicious attack and constant aggressiveness justly earned Referee Pollock's decision. Rhodes beat Fitzpatrick in nearly every round, although the Chicago lad made a desperate stand towards the end and tried hard to even things. Rhodes, how-

ever, had too great a lead. Rhodes showed a style much like that of George Gardiner in his palmiest days. He was continually advancing and seeking to get to close quarters. When he achieved that end he would dig in spiteful jabs to the body, which traveled less than six inches, and then would rip up uppercuts which tore through Dick's guard and jolted his head back with great regularity.

the fight agreed to protect themselves at all times, and in the first round there was some lively swapping of jabs when they were breaking from the clinch. Reagan jolted his opponent several times in the breakaways, but he found Walsh 'just as clever in the same direction, and after that the vistor was very cautious. *********************************

RECORDS! RECORDS!

Every actor should have a copy of the "Police Gazette Sporting Annual" for 1906, illustrated, because it contains facts they ought to know. Six 2-cent Stamps gets it.



COASTING IN NORWAY.

THIS IS CONSIDERED THE REAL THING WHEN IT COMES TO WINTER SPORTS, BUT IT TAKES PLENTY OF NERVE AND DARING TO RIDE IT OUT.

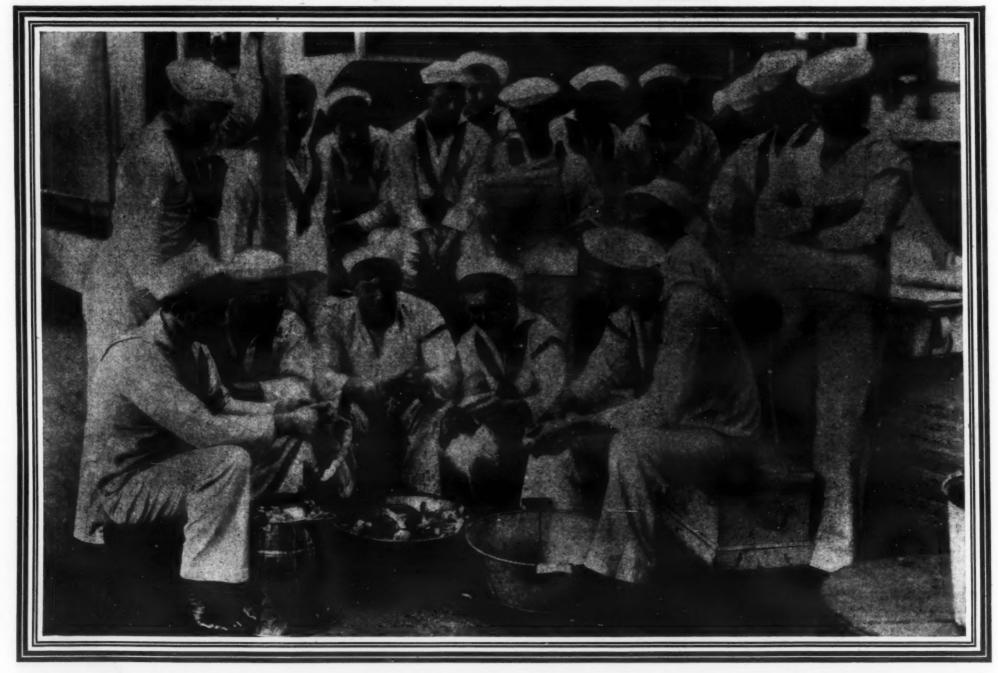


Photo by Waldon Pawcett: Washington D. C.

HELPING THE COOK OUT.

BEFORE DINNER ON THE UNITED STATES BATTLESHIP MASSACHUSETTS WHEN THE JACKIES GET THAT HUNGRY FEELING AND ARE EAGER TO ASSIST IN PREPARING THE MEAL.



Photo by Dana San Francisco

WHEN MIKE GOT HIS.

JOE GANS AND MIKE (TWIN) SULLIVAN AS THEY APPEARED IN THE RING AT WOODWARD'S PAVILION, SAN FRANCISCO, CAL., DURING THEIR MEMORABLE BATTLE.



A HOT GAME OF BASKETBALL.

HOW THE GIRLS OF THE HAWAIIAN ISLAND HUSTLE EACH OTHER WHEN THEY PLAY THIS GREAT AMERICAN GAME WHICH REQUIRES SPEED AND ACCURACY.

"CERTAINLY I'LL FIGHT JEFF"

SAYS PHILA. JACK O'BRIEN

Rumor and Delaney say that the Champion will Probably Return to the Ring to Even Things with Hart.

JOE GANS IN 'FRISCO TO FORCE BRITT TO MEET HIM

"Little Chocolate" Wonders If He Ever Could Fight....The Boxing Game in New York City....Gossip in the World of Pugilism.

heavyweight champion when he says he wants to fight Jim Jeffries. I always gave Jack "the candy" for being the best exponent of grand stand pugilism since the halcyon days when Jim Corbett filled the picture under Billy Brady's direction, but the Philadelphian's latest "yawp" for notoriety comes nearer to the Corbett-Brady brand than we have had for a decade. Here is what he says, in his own words, too:-

"Certainly I will fight Jeffries. The minute he announces his intention of returning to the ring he will get a challenge from me by special delivery - you can

bet your pile on that.
"It may be," continued O'Brien, "that people will think it sounds foolish for a man of my weight to talk this way, but I have absolute confidence in my system of milling, and I believe that its efficiency is much more pronounced than a bulk of mere muscle. I am a trained athlete, relying on a system of my own. It has never failed me, and I believe that it is all that is needed to win every title in the pugilistic world.

"In case Jeffries does not re-enter the ring I will look upon Marvin Hart as my next opponent, after I have disposed of Tommy Ryan. But if Jeff comes back you can go broke that he will get all of my attention."

I'm not particularly stuck on O'Brien, but I hope for his own sake that Jeff doesn't call him! O'Brien in such an event, would probably carry odds of 10 to 1 against him, as he is not regarded as in Jeff's class in any particular. The Philadelphian has developed into a firstclass conversationalist, but the public will not consent to take him seriously until he has disposed of either Tommy Ryan or Marvin Hart, both of whom are anxious to take a crack at him.

There seems to be a growing belief in the likelihood of Jim Jeffries returning ere long to the scene of his many triumphs and engaging in a battle to defend his world's championship title, Billy Delaney, who acted as adviser general conditioner in chief in big Jim's past matches, just back from a visit to the Jeffries ranch, says that the retired champion will in all probability, take hold again if shown a suitable opponent and a fair prospect.

Jimmy Coffroti, the enterprising fight promoter of 'Frisco, same that he felt that way about it all along and that the reason he hasn't bothered Jeffries is that he wants Jack O Brien, or Marvin Hart, or Sam Berger, or some other heavyweight to rise so far above his classmates that the public will begin to say "This fellow would be in line for a tilt at Jeffries if Jeffries hadn't

"When the time is ripe I have no fear that I will be able to obtain Jeff's signature to articles of agreement, is the way Coffroth puts it.

The threatened return of Jeffries to the fighting game adds interest to the coming match at Los Angeles between Marvin Hart and Tommy Burns, but only be cause Hart is one of the principals. Hart, on account of his size, probably is looked upon as the most suitable opponent for Jeffries, and the fact that Jeffries snubbed the Kentuckian at a recent slugfest in Los Angeles is taken to mean that Farmer Jim would box as mercilessly with Hart as he did with Jack Munroe.

Joe Gans arrived in 'Frisco the other day and immediately proceeded to make things lively for one James Edward Britt. He made it known that his only object in visiting the metropolis of the Golden West was to force Britt to meet him for the lightweight championship or make a public crawl. Gans says the weight must be 133 pounds at 6 o'clock, and that he is willing to bet on the result. The last time these men fought Gans won on a foul after Britt had trimmed him all along the line and was apparently the master. But Gans now insinuates that the battle was not on the ievel, and that if he can induce Britt to get into the ring with him again the Californian will "lose in a

"Say," said little George Dixon to me as I was taking my chair in a boxing club uptown the other night, "have you got one of those old books you wrote about 'Black Champions?"

"Yes." I replied, "what do you want it for ?" "Ob, I just want to read about what a fighter I used to be. From the way I've been doing lately, I find it difficult to believe that I ever knew anything about it."

-And this from the greatest little prize fighting machine the world ever saw! 0 0

The fighting club promoters in New York City have begun to realize that heroic measures will have to be resorted to to keep their places open in the face of the contradictory interpretations of the law as given by local magistrates. These amiable Solons all differ in opinion as to what constitutes a violation of the "Prize Fighting law." One magistrate has repeatedly discharged prisoners who were arrested in raids made on different clubs, while other magistrates have sent similar cases to the higher courts, on practically the same evidence. From the present aspect of the situation the decisions of the latter will have little effect on the game, for the present law is full of loopholes, of which the promoters, backed as they are by expert lawyers, will not be slow to take advantage. What is most needed is new legislation. The people

Philadelphia Jack O'Brien talks like a real | of New York City really want pugilism; that is an indisputable statement. But needless to say, the "boxing exhibitions" that are held these days meet with small favor, except among that class of men who would gladly part with their money to witness any contest from a battle royal to a cock fight, provided that pienty of blood is spilled to give spice to the oc-

Not long ago I attended a meeting at one of the club

who wish to be misled. There will be no legal reformation until a radical decision from the bench puts an end to the bouts in clubs as they are at present con-Then and not till then will a remedial law be enacted. I am pretty sure that when this comes it will be in the shape of a law which shall place pugilism in this State under the control of the Amateur Athletic Union. That organization would have the power to form certain rules regarding the ages and weight of the applicants for pugilistic honors, and would also bar proessionals from engaging in any contest. Such a law, it is thought, would drive the leeches who are thriving on the game at present out of business, and at the same time would afford the lover of clean boxing an opportunity to witness the sport under decent circumstances.

Criticizing adversely the judgment of a referee is something which I have always discouraged. but the consensus of opinion seems to be that the official erred a little in calling the Herman-Herrera bout a draw, a decision which was in the nature of a special surprise to Herman's followers, who believed that he had the better of the first fifteen rounds. It was a fast, gruelling affair from start to finish. Herrera fought his usual foxy game of defensive boxing, with occasional rushes and right hand swings, but he was never near scoring a knockout and in fact did not reach his opponent's jaw squarely during the mill. Herman showed to better advantage in mixups and infighting. Herman forced the fighting in the early stages. In the twelfth round he seemed about to land a knockout olow, as the Mexican was staggering from a storm of jabs and jolts which he was unable to block. But a clinch helped Herrera to the gong. After that Herman fought like a tiger for three rounds but Herrera recovered his second wind in the sixteeenth round and had the Chicago boy guessing. It was in the eighteenth that Herrera scored the only knockdown of the mill, by landing a terrific stomach punch, but Herman recovered quickly and kept away for the rest of the round. They were fighting all over the ring with honors even

proper angle and with the proper spirit, it usually shuts out the scenery, as Bill Blunt describes it. An English boxer named Driscoll went up against

one of these "savate" artists a few years ago and was knocked out. That gave "savate" a boom, and the Frenchman thought he was the real noise in the boxing hurrah. He invited the world to come and start nething with him.

Kid McCoy was abroad for his health about that time and dropped into Paris for a drink. The "savate" guy halied him with delight. Driscoll was a big heavy-weight built on the lines of the old-time British pug, and the pale and slender American looked like picking flowers by the wayside for the French 'savate' cham-

When the matter was broached to the Kid he smiled that thin, cold smile of his, and said that if they promised not to hurt him too badly he'd have a try.

Oh, it was so to the happiness! They would to him give that welcome. And for the courtesy, that of the feet he could also kick.

The Kid knew as much about the art of "savate" as he did of the Koran. But he knew enough to get 65 per cent, of the gross receipts before he went on.

When they were ready in the ring the Frenchman cried "Salute!" and, whirling on his toe, sent the other foot for the Kid's middle works. The Kid was elsewhere when the foot brought up against nothing. As Jacques got back to position the Kid pointed to his

"Vous 'avez," said the Kid. "Your shoe lace is un-

The Frenchman looked down. The Kid whipped one of his own over.

The next day his weeping friends told Jacques what had happened

Since Jack Dougherty, the Milwaukee pugilist, defeated Buddy Ryan not long ago, attention has been attracted to a comparative newcomer who bids fair to become a factor in the disposition of the welterweight championship as a probable contestant with Joe Gans for that title. Dougherty is an Englishman. He was born in Nottingham, in Robin Hood's country, 24 years ago, and his first professional fight was with Kid Murphy, whom he knocked out on Jan. 16, 1901, in Kensington, Wis. Since then he has fought 53 times and has defeated such men as Maurice Sayers, Charles Neary and Tommy Sullivan. Dougherty weighs 138 pounds. Ryan is trying to get a return match with him, and the chances are that it will take place in Mil-

A GREAT DOUBLE PAGE will be one of the features of next week's Gazette, and it will show a fine lot of pit bulls. No better subject could have been chosen. Look it over. If it was printed on white paper it would be worth about \$2 a copy for framing. We've thought of that, too, and we will make you a little offer next week.

Marvin Hart seems to have tired of his skyrocket prominence, and now comes out with an announcement that he is tired of boxing and-intends to retire from the ring at the end of this year. Possibly the report that Jeffries might decide to enter the ring once more for the special purpose of knocking the daylights out of Hart has had something to do with the Kentuckian's sudden change of base,

Tommy Ryan and Jack O'Brien are indulging in a haggling match over the question of weight for their proposed mill in May. Ryan wants O'Brien to scale at 158 pounds at 6 o'clock, while O'Brien insists upon 3 o'clock as the time to weigh in at this limit. Unless O'Brien gives way it is safe to predict that there will be no fight, for Ryan, it is believed, stipulated the hour at 6 o'clock, with the belief that the Philadelphian could not make the weight at that time and enter the ring in the best possible physical shape. Ryan is regarded by sporting men as the champion bluffer of the profession, but at that he must get up very early in the day to put it over O'Brien in this respect.

Once in a while an old-timer with a history bounds into the limelight, and recalls incidents of former sporting days. One of the veteran guard whose whereabouts has long been a mystery, turned up the other day in the person of Duncan C. Ross, the Scottish champion athlete, swordsman and wrestler. Duncan, who is now on the shady side of 60, carries his age well and resembles not a little Ned Hanlan, the oarsman. He weighs 210 pounds, but steps around like a

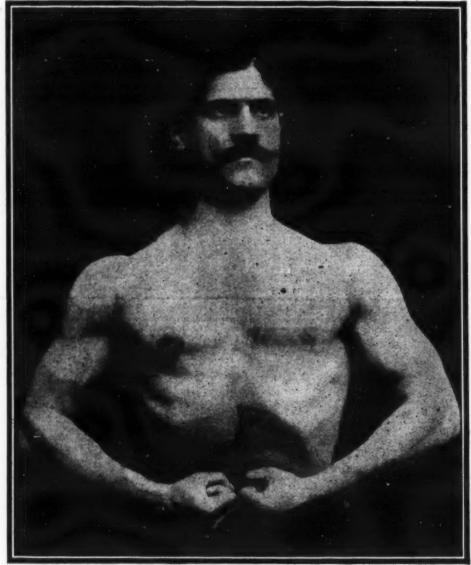
Since he was identified with the POLICE GAZETTE. Ross has had some decidedly interesting experiences. not the least of which was that of serving a term of imprisonment in Venezuela, for his action in taking office as a general against the forces of the president of the republic.

He also served in the Spanish-American war as a captain in the Rough Riders, and recounts with pride that "me and Teddy Roosevelt was side partners." After that war Duncan says he did a thing he should not have done; he enlisted as a member of Lord Strathcon's Horse, and thereby forfeited what to him was dear, his American citizenship. But his friendship for Roosevelt again stood him in good stead. He went to Teddy after he became President and the matter was easily arranged, and Duncan again became a citizen of the United States.

Mr. Ross served in the Royal Scots Greys and saw service in the first Ashantee war as orderly to Sir Charles Slavley. He then did duty at the riding establishment at Canterbury and the school at Woolwich. His next service was in the first Zulu war under Lord Chelmford. In 1892 he was with his regiment in the Egyptian campaign. Between the periods of service in the British army he spent several years in Canada and served as the deputy chief of police at Toronto. This position he left to go as physical director of the Baltimore Y. M. C. A. He then drifted into the United States army and later went to South America. He was the only rival of Donald Dinnie, the renowned Caledonian athlete, and as a heavyweight swordsman had no peer in the world.

***************** THE 1906 SPORTING ANNUAL

Contains Records of Pugilists, Automobiles. Athletes, Baseball, Etc., and 30 photos of celebrities. It's yours for Six 2-cent stamps,



ABRAHIM KAZZI.

The Famous Turkish Wrestler Matched to Meet George Bothner for the Lightweight Championship and the Police Gazette Belt in New York City, March 6.

element than is usually in evidence at such affairs. To a certain extent the crowd appeared to have, as the racing men say, a little more "class" than one might expect. There were very few sweaters among the spectators, and more than one boiled shirt gleamed through the haze of smoke. But there the distinction stopped. The same undeveloped youths with pugilistic ambitions slugged each other for three rounds in the ring, and then retired, weak and winded to give place to another pair of like calibre. Now and then for the sake of variety, a burnt star of the Horton law days would make his appearance and put up a pitiable exhibition of the effects of fast living, but in no instance was any real pugilism displayed.

Here and there, among the spectators, an interested observer could see more than one woman clad in masculine attire watching the contests as eagerly as the rest of the assembly. Even children are not barred from these exhibitions, when accompanied by older "members," and it is not an uncommon sight to see a curly headed youngster sitting on his fond father's knee, watching with wide open eyes the edifying spectacle of two boys smashing wildly at each other's faces, while the crowd urges them on with shouts and laughter.

0 0 I can see nothing favorable in the manner of conducting bouts in New York City. The "membership" business is a subterfuge of the most transparent character and is only misleading to those *************

THE GREATEST ON THE GLOBE. The 1906 Police Gazette Sporting Annual. It's the best ever, and there's 30 full-page

houses which is supposed to be patronized by a better | in the last round. After the battle neither showed any great amount of punishment, although Herrera's left eye was practically closed.

Instead of showing a desire to fight again to settle the question of supremacy, Herman and Herrera are looking for new opportunities. Herrera is anxious to tackle Battling Nelson at 133 pounds, 6 o'clock, while Herman is after Jimmy Britt for a battle to be decided on similar lines. The Pacific A. C., of Los Angeles, has made offers for both these proposed bouts, but the fighters believe they can get more in San Francisco. But meanwhile the 'Frisco matchmakers are thinking of matching Eddie Hanlon against Britt for a mill this month, as they consider the former a better drawing card in spite of the fact that Herman disposed of him some time ago in summary fashion. Herrera's attempt to take on Nelson will probably be fruitless until the Dane has finished his battle with McGovern in Philadelphia. If McGovern should win this fight there would be a distinct upheaval in the lightweight division. with Terry able to dictate his own terms to any of the numerous aspirants for the championship.

In company with a friend who enjoys the entree to a French sporting club in this city, I saw for the first time the other night an exhibition of the French style of boxing called "savate," participated in by two foreign experts. It impressed me at the time as being in some respects a gentle pastime.

The "boxers" are permitted to kick each other. In fact, kicking is the better part of it. They strike with their feet more frequently than they do with their hands. And they may land a kick anywhere they can.

Each man wears a soft leather slipper. He wears padded gloves like we do. A favorite blow is one with photos of Sports. Its equal is not published. I the foot in the stomach, and when it gets there at the

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L. S., Arctic, R. I.-High wins.

M. J. K., Baltimore.-High wins in both cases C. E. H., York, Pa.-The original Steve Brodie is

F. E. F., Ramona, S. D.-No record of his early

J. A. O., Philadelphia. - We have a supplement of

J. G., Newton, N. J .- Do not understand your

L. W., New Haven.-Is 118 pounds in the bantam-J. D., Orange, N. J.-Inquire of Attila, 1383 Broad-

B. R. T., Fort Bayard, N. M.-Cannot tell, Sterns'

record has never been compiled. F. E. B., Cape Town .- 1. Yes, open to all Ameri-

F. H., New Baden, III.—What is the correct age of John L. Sullivan ? Born Oct. 15, 1858.

F. W., New York.—Will Hackenchmidt, the wrest-ler, appear here again?.....Yes, next Winter.

C. E. C., Grand Rapids .- So long as there was no objection at the time of dealing the hands go.

L. E. B., Muskrat. Wyo.—How many cards is a cut in a poker game?.....Any number over one.

J. R. C., Roanoke, Mo.—He was never champion of the world. He refused to fight Peter Jackson.

I. C., Bonner's Ferry, Idaho. What is a royal .. Ace, king, queen, jack and ten of one suit. E. C., Rochester.-No. See "Police Gazette Sporting Annual" for both Sullivan's and Sharkey's records. Friend, Jersey City .- Tell me if J. P. Morgan lives

in New York?.....Residences in both New York and London.

J. D., Washington, D. C .- The POLICE GAZETTE is a sporting paper. Submit your question to the Ladies Home Journal.

A. G., Barre, Vt .- Did Denver Ed Smith ever defeat George La Blanche, the Marine ?..... No. They were in different classes.

B. and S., Ohio, III.-Playing four-handed euchre; can a player order the dealer up if the player has not a trump in his hand?Yes.

Subscriber, Detroit.-Three-handed cinch; A is 9; B is 7 and bids 3, makes high, low and game; A makes jack; who wins?.....A wins.

W. E. P., Newburg.-Fight between Herrera and Herman; A bets B Herman licks Herrera; who wins?

....B wins on a technicality.

P. M., New York.—Are there any fighters in the business by the name of Kid Dare, of Wyoming, and Baby McClellan, of Boston ? No knowledge of them.

W. W. F., Herkimer, N. Y .- Pitch; 10 points; A bids 2 and makes low, Jack; B high, game; A and B are 9 apiece; which wins?......High wins.

F. V. L., Chicago, Ill.-Who is the test shortstop in the National League?.....It is a matter of opinion between Bill Dahlen and Hans Wagner.

P. A. W., Akron, O.-Where can I get a pair of tights or suspensory like the boxers wear ?.... Any sporting goods supply store can furnish them.

WARRIORS OF THE PIT.-Every man who has a drop of good red blood in his veins likes to see a good dog. The double page in the Gazette next week will interest a good many for that reason, and if you don't get a copy you'll miss something that's worth

Extra, Providence, R. I.-A new book on Bridge and Whist is now published by Richard K. Fox. The price is 10 cents with 2 cents extra for postage.

W. J. S. B., Fort Meade, S. D.-Who is the undis puted champion heavyweight pugilist of the world?The title has been void since Jeffries retired.

Uncle Joe, Central Falls, R. I.-Cribbage, partners; A plays 4; B plays 6; C plays 2; E plays 5; A pla, s 3; A

claims it is a run; B claims it is not? It is a run. H. D. Oats, Oklahoma City, Okla.-Inform us if combinations in a dead heat are winners or losers? Face value of ticket is divided same as in a straight

J. D., Springfield, III.-If I bet that Herman whips Herrera and it's a draw, do I lose my money ?... if you stipulate that Herman must "whip" his op-

S. B. G., Alicel, Ore.-Why was Corbett never champion of the world?..... Because he never won the title in an international fight. He was champion of

Reader, Brooklyn.-E bets B that the distance from New York to England is more than 2,800 miles; B says 2,800 miles; E says 3,000 or over; who wins ? 3,000 is

B. K., Newport.—Did Munroe win from Jeffries at Butte? How many rounds did Sullivan and Mitchell fight at Chantilly, France? Where is the belt that Sullivan held?.....1. Yes, under the conditions they fought. 2. 39 rounds. 3. Some pawnshop, probably.

V. R. G., Indianapolis.-If A opens a jack pot in draw poker and B, C and D stay; whose first bet is it? If G says he is playing table stakes and puts \$50 on the table and after the hands are dealt he puts that money in his pocket and leaves about ten chips on the table, can that money he put in his pocket be considered in

the game, or can be do that way, and after he sees he has a good hand he put that money back on the table. A is dealing to B, which of course, is B's age; C. D and E stay and draw cards, all pass' except A and B; is it not A's bet before B's? What if a man cashes in \$50



CY FLYNN.

A Sturdy Buffalo Boxer who gives Promise of being a Top-notcher in the Middleweight Class.

worth of chips and leaves \$5 on the table; is that money in the game that he cashes in when he says after he cashes, "I am playing table stakes?".....1. A, opener hets. 2. Can bet only money in sight, 3, A's first 4. It all goes.

J. O'B., Colorado Springs.—In seven-handed game of draw poker; the second man from the dealer

raises him; the dealer, who opened, stands pat; man with two pair draws one card; dealer bets after the draw; man with two pair calls; dealer shows down his hand, and, although he opened the pot he only has two sevens; who wins the money ?.....Pot must be played over and the man who opened by mistake loses his

W. B., Waterbury .- Who was the first man that rode behind a train on a bicycle; Michael or Murphy; if Michael did ride behind a train what was his time? .. Murphy, one minute.

H. E. M., White House, Rochester .- A boxer by the name of Mike Dovovan was knocked out on two occasions by Kid Lemmell. Mike Donovan, of

Rochester, says "not guilty."

Reader, Vincennes, Ind.—A and B are playing a single-handed game of bust; both are three points and are playing five points out; A bids two and buys; A has the nine and four of spades; B has the deuce; A leads nine spot; B puts deuce of spades on the nine; does A make high game or not; the house rules are

that game is out at all times?....A wins,

J. S., Phoenix, B. C.—Two crib players; A and B; A holds for hand two fours and two sixes; B holds queen, trey, deuce and ace; A plays first, leading four; B queen; A five; B three; A four, making a run of three for A; B follows with deuce, making a run of four, which was a go for A; B followed with the ace; now, the disputed point is, what is B's last count ?.... Six; a run of five and one for go.

J. F. D., Ashtabula, O .- A dealt the cards in a rame of seven-up; the cards were run; A four to go and Done to go: D led six of hearts; diamonds were trumps; A did not lead any card back, but held card in hand and said: "If you have the jack you are out."

D had lone jack, but A had king and several other trumps; A and D both claim the jack and have a bet on it; D laid the jack down and said; "I am out,".....D

P. C., New Castle, Wyo.-In shaking dice, ace wild, does two deuces beat five aces? A shakes five fours in three shakes; B shakes five aces in two shakes; has B the privilege of shaking one of his aces again? Does any fives tie in ace wild? In a two-handed game of seven-up, and no count for game; who scores the point? In wild ace, and shaking four dice to one ace; must be call the size of ace ?.....1. No. 2. Yes. 3. Yes. 4. Non-dealer. 5. No.

W. E. E., Clarksburg, W. Va.—Pinochle; dlamonds trumps; A has melded 80 queens and 80 kings losing his 40 trumps; he then plays the king of diamonds that is lying face up on the board and then wants to meld 150 trumps with the other king of diamonds; B having the other queen in his hand; should he not play the king of diamonds out of the cards in his hand, not moving the cards on the board, then meld his 150 trumps?.....A played right.

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has two pair and passes them; it goes round to the dealer and he opens it; the man with the two pair Prof. Wagner, 223% Bowery, New York.

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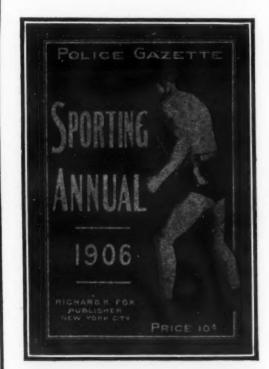
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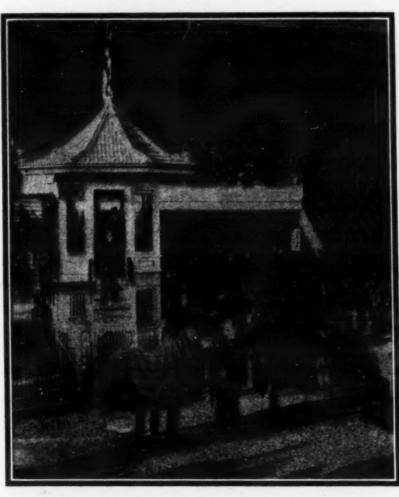


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Edward Kirwan, of 509 Graham avenue, Brooklyn, N. Y., is a well-known saloonist and admirer of sports. Mr. Kirwan's place is frequented by many of the sporting fraternity, knowing that his wet goods are the best in the market. Ed, as he is familiarly known among his friends, can be found at all the sporting events in Greater New York. His resort is the headquarters of a popular club called the Same Old Indians.

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So if you know of a good man behind the bar you are requested to send his name to this office.

THE WISH OF HEADACHE.

(By A. L. Marra, 905 E. Broad St., Richmond, Va.) Use large bar glass half full of cracked ice; three dashes Maraschino; three dashes orange bitters; three dashes Absinthe; half pony Italian Fernet; half pony French brandy; shake it well, strain in fancy glass with one olive and piece of lemon peel.

TURF TOP COCKTAIL.

(From Becker's Saloon, 2,700 Laharpe Use tumbler, three dashes Orange Flower Water, two dashes Peychaud bitters, two dashes Angostura bitters, one pony Maraschino, one pony Holland gin, the best kind, four or five lumps of ice to cool off, strain in cocktail glass, put one cherry in and squeeze piece of lemon peel on top and serve.

JIU-JITSU CIDER COCKTAIL.

(By Ed Miller, 600 Seventh St., San Francisco, Cal.) Use large bar glass with some cracked ice, dash of Angostura, dash of Vermouth, half wine glass of Champagne cider, table spoon claret, table spoon Port wine, serve in small, thin or cocktail glass.

> MONASTERY COCKTAIL. (By Bennie Jones, Lexington Hotel, Newport News, Va.)

One-half whiskey glass Peres Chartreuse, onehalf whiskey glass Paul Jones whiskey, two or three dashes Bitters, fill mixing glass with ice. stir and serve, lemon peel on top, use cherry if

A GOOD BRACER.

(By George Nicholas, Pensacola, Fla.) Use large bar glass, half of lemon, one dash Peychaud bitters, one dash rum, one good drink Gordon's Baltimore Rye whiskey, shake well, strain in long, thin glass, fill with seltzer and

APPETIZER FIZZ.

(By John Stadler, Beaufort Cafe, Detroit, Mich.) Fill mixing glass half full fine ice, half teaspoon 'sugar, Juice half lemon, half Jigger gin,

half ligger whiskey, wine glass Sherry wine, one dash Angostura bitters, one egg, shake well in shaker, strain in fizz glass, fill balance of glass with seltzer or Apollinaris water and serve.

GERARDO CETRULO.

[WITH PHOTO.]

Gerardo Cetrulo will know by the night of March 5 whether or not he is entitled to call himself the champion of New Jersey, for on that evening he will meet Pavesi, one of the cleverest fencers in America. It will be a grand contest and one which will be well worth witnessing, and it will take place in Newark, N. J.

SPONGE WON FOR MURPHY.

The bout between Tommy Murphy, of New York, and Benny Yanger, of Chicago, at the National A. C., Philadelphia on Feb. 17, ended in the fourth round, when the latter's seconds threw the sponge into the ring. Yanger was reeling around the ring, helpiess from the terrific blows Murphy had landed on his jaw.

Three knockdowns were scored by Murphy in the third round, and the bell saved Yanger from being beaten at that stage. Believing that he had won Murphy ran over to his corner, and with his trainer and seconds Jumped out of the ring.

Under the rules this gave Yanger the victory, but no notice was taken of it by the Yanger party. Referee McGuigan called to Murphy to return, and Tommy, badly scared, jumped back through the ropes only a few seconds before the bell rang for hostilities to be resumed.

Yanger had brightened up somewhat by his minute's rest. He no sooner got out of his corner, however, than Murphy ran over and swung his right against Benny's law. Yanger clinched, but Tommy pushed him off and again shot in a short right. Yanger went down for the count.

When Benny got up he tried to rush, but reeled and fell into his own corner. One of Yanger's seconds then threw the sponge into the ring.

O'KEEFE ONLY GOT A DRAW.

Jack O'Keefe, the Chicago lightweight, met Kid Parker, of Denver, at the Spokane A. C., on Feb. 16, in a twenty-round bout and though he bested Parker from the first to the last round he received only a draw. O'Keefe made a chopping block of Parker, but the game Denver boy always came back for more.

In the tenth Parker went down six times from jabs that nearly knocked his block off, but O'Keefe was unable to put his man out of business. The decision of Referee Quinn was not the popular verdict, as it was generally conceded that O'Keefe had away the best of

AFTERNOON BOXING SHOW.

The first boxing matinee of the Washington Sporting Club, at Philadelphia, on Feb. 16 was well attended, and the bouts were all well contested.

The windup was between Fred Douglass and Tommy Cleary. Both are boxers inclined to rough-house tactics, but they were careful and did not violate the rules. Douglass proved too strong, and Cleary went to the mat in the fourth round and was counted out.

In the preliminary bouts Tommy Coleman defeated the Buffalo Sunflower in six rounds. Ace of Clubs had the best of the Ace of Spades. Young Jack Hanlon and Ike Conway boxed a draw. There were a couple of try-out bouts between amateurs which, while they lasted, were as fast as any of the professional bouts.

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LEWIS AND M'GARRY MIXED IT.

The star bout at the Summit A. C., New York, on Feb. 16, between Willie Lewis and Amby McGarry, was a hair raiser from start to finish. McGarry has a host of admirers in New York and a large crowd was

Lewis outpointed McGarry in the first round, and with his clever left often found McGarry's face.

McGarry tried new tactics in the second, and rushed matters with good result. He did not give Lewis time to feint, and landed right and left. Lewis was compelled to mix matters, and McGarry more than evened matters.

He continued the same tactics in the third, and had Lewis holding at the finish.

CLANCY MADE GOOD.

Jack Clancy surprised the spectators at the Broadway A. C., Philadelphia, on Feb. 16, by having the best of Jack Williams in a six-round bout. Williams weighed twenty pounds more and had a much longer

Williams began by trying to jab Clancy, but the latter got inside the blows, and either went hard to Williams body or even landed his own jab. In the second round Clancy did good work in the breakaways.

Again and again he pushed a hard right to Williams' face and the latter did not seem to know how to get away from it. These tactics were repeated in the third round.

In the fourth Clancy ducked often and let Williams fall all over him, Clancy landing in every mix-up. The fifth saw the big man bleeding and fighting wild, and in the sixth it looked as if Clancy might have finished the job had be taken a chance and thrown over the right.

GOODMAN GOING BACK.

Kid Goodman, the Boston featherweight, seems to have gone back during the past year, as his last battle with Arthur Cote shows, which took place at Portland, Me., on Feb. 16.

The Hebrew, who only a short time ago was in line for championship bonors, received a terrible beating for eleven rounds of what was scheduled to be a twelve round argument.

Goodman, knowing that he was hopelessly beaten committed a foul, and the decision was awarded to Cote.

WILLIAMS WENT OUT.

In the fourth round of a go scheduled for twenty rounds, Morgan Williams, of Victor, Colo., was knocked out by Jim Flynn, at Pueblo, Colo., on Feb. 16. From the time the bell sounded for the first round until Williams was counted out in the fourth, the fight was clearly Flynn's. The victor seemed heavier, and from the start showed a desire to make the battle short

In the fourth Williams was sent to the mat four times, taking the benefit of the count as long as he dared to each time. The knockout blow was a clean right-hander to the ribs.

AMERICAN SKATER WON.

Morris Wood, of Verona Lake, N. J., American champion, and Fred Robson, of Toronto, Canadian champion, competed in a series of three races at the Grand Central Rink, Toronto, Can., Wood winning the mile and the 220 yards and Robson the half mile.

In the five-mile race of the long distance championship Lot Roe, of Toronto, won from C. D. Hefferman, of Toronto, long distance champion. Hefferman protested the race, claiming that Roe had fouled him. It was a most unsatisfactory race owing to the crowd swarming on the ice. No time was taken in any of the races.

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FARMER BURNS STILL GOOD.

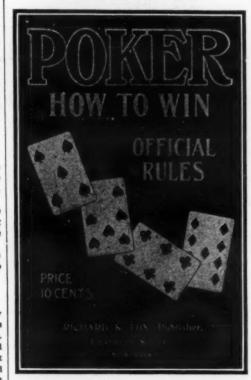
Farmer Burns, though wrestling about twenty years, is still able to defeat some of the big young fellows on the mat. He defeated Hjalmar Lundin, the crack Swedish wrestler, on Feb. 16, at Des Moines, Iowa, in a match catch-as-catch-can style.

Lundin took the first fall in 17 minutes and 50 seconds, and Burns won the next two in 9 minutes and 55 seconds, and 34 minutes and 40 seconds respectively.

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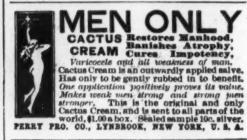
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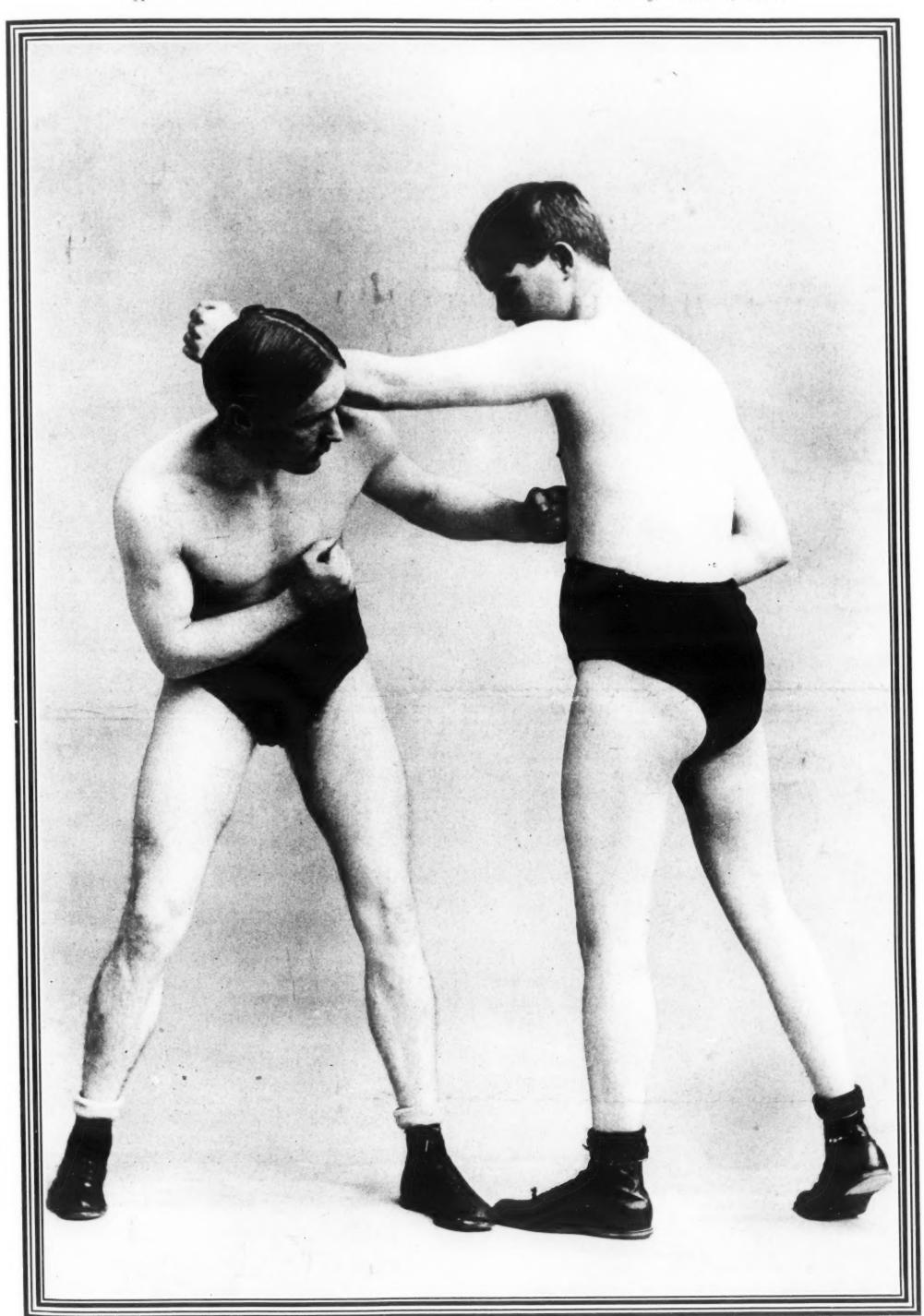


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